

Bangkok, 27 September 2021

Ref. Bangkok-ÖB/KULT/0073/2021

Chiang Mai University  
239, Huay Kaew Road, Muang District,  
Chiang Mai, 50200

Dear Madam / Sir,

The Austrian Embassy would like to draw your attention to the **univie: winter school for Cultural Historical Studies 2022** of the Sommerhochschule of the University of Vienna:

**univie: winter school for Cultural Historical Studies**  
**"The Discovery of Modernity - Vienna Around 1900"**  
**Vienna/Austria**  
**February 4 – 18, 2022**

The univie: winter school for Cultural Historical Studies takes place in Vienna, where traces of the outstanding culture of the late 19th and the beginning of the 20th century are still visible. The two-week program combines first class academic courses with an extensive social and cultural program. Vienna's rich cultural heritage, especially the museums, will lead to a thorough understanding of the input of the fin-de-siècle on the modernization of Europe.

This unique program consists of high-level lectures in the morning and guided excursions to the city of Vienna and to different museums in the afternoon. Outside the framework of classes, Vienna offers plenty of opportunities to explore additional museums and sights.

The academic course environment encourages intercultural and social exchange and favors mutual understanding within the international student population. Participants thus broaden their horizon, meet colleagues from different fields of study, make friends for life and build connections for their future professional careers. Given the intercultural and interdisciplinary aspect of the program our course offerings are, without question, of interest for students from all fields of study.

More information about the univie: winter school for Cultural Historical Studies can be found on the following website: <http://shs.univie.ac.at/winter-school>

A short video offers an impression of the program offered: <https://shs.univie.ac.at/winter-school/winter-school-video/>

Attached you will also find the PDF version of the folder for 2022 as well as the application form. We would appreciate it if you could forward the information to interested students. (The application deadline for the winter school is November 30, 2021.)

For further information or special requests, please contact the Program Coordinator, at [sommerhochschule@univie.ac.at](mailto:sommerhochschule@univie.ac.at).

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Schmeiser', is written above the printed name.

Michael Schmeiser

Deputy Head of Mission / First Secretary

Encl.

## Application Form

### Personal Data

Surname		First name	
Present address		Permanent address (if different)	
Street address		Street address	
Postal code	City	Postal code	City
State	Country	State	Country
Phone		Phone	
Mobile		Mobile	
E-mail		E-mail	
Date of birth	Day	Month	Year
City of birth		Country of birth	
Matriculation number (if registered at an Austrian university)			
Citizenship			
Passport number		Expiration date	
Native language			
Other language(s)			

☐ Female    ☐ Male    ☐ Other: \_\_\_\_\_

### Academic background

In which college or university are you presently enrolled? \_\_\_\_\_

What is your field of study? \_\_\_\_\_ How many semesters have you completed? \_\_\_\_\_

### Course selection

Please select one or two courses you wish to attend. Make sure that courses do not conflict in time.

- |  |  |
|--|--|
| 8:30 – 10:30 am (CET)  | 11:00 am – 13:00 pm (CET)  |
| <input type="checkbox"/> Art and Visual Culture at the Turn of the Century       | <input type="checkbox"/> Music and Musical Culture in Vienna around 1900             |
| <input type="checkbox"/> Arts and Society in Fin-de-Siècle Vienna                | <input type="checkbox"/> Society and Psychoanalysis in Sigmund Freud's Vienna        |
| <input type="checkbox"/> Society, Politics, and Daily Life in Vienna around 1900 | <input type="checkbox"/> Vienna's Literature around 1900 and its Cinematic Reception |

### How did you first find out about the univie: winter school?

- ☐ Home University    ☐ Brochure    ☐ Study Abroad Programs Website    ☐ SHS Website    ☐ Embassy    ☐ Professor  
☐ Study Abroad Office    ☐ Poster    ☐ Social Media    ☐ SHS Facebook Site    ☐ Cultural Institute  
☐ Former participant (state name): \_\_\_\_\_ ☐ Other (please state): \_\_\_\_\_

### Application

Please submit: 1) Application form, 2) statement of purpose, 3) transcript of grades, 4) official proof of proficiency level in English, and 5) two passport-size pictures, passport copy, and the deposit.

The Sommerhochschule of the University of Vienna uses your personal data for the provision of the requested service. We would like to inform you that the collection and processing of the personal data of our customers is always based on the appropriate legal regulation according to the new EU General Data Protection Regulation (GDPR). For more details please see our data protection declaration on our website: [shs.univie.ac.at](https://shs.univie.ac.at)

### Affirmation

I affirm that the information given in the application is complete and accurate.

Date: \_\_\_\_\_ Applicant's signature: \_\_\_\_\_

Applications must reach the office of the Sommerhochschule by **November 30, 2021**, at the latest.

☐ I would like to receive information about future programs of the Sommerhochschule.

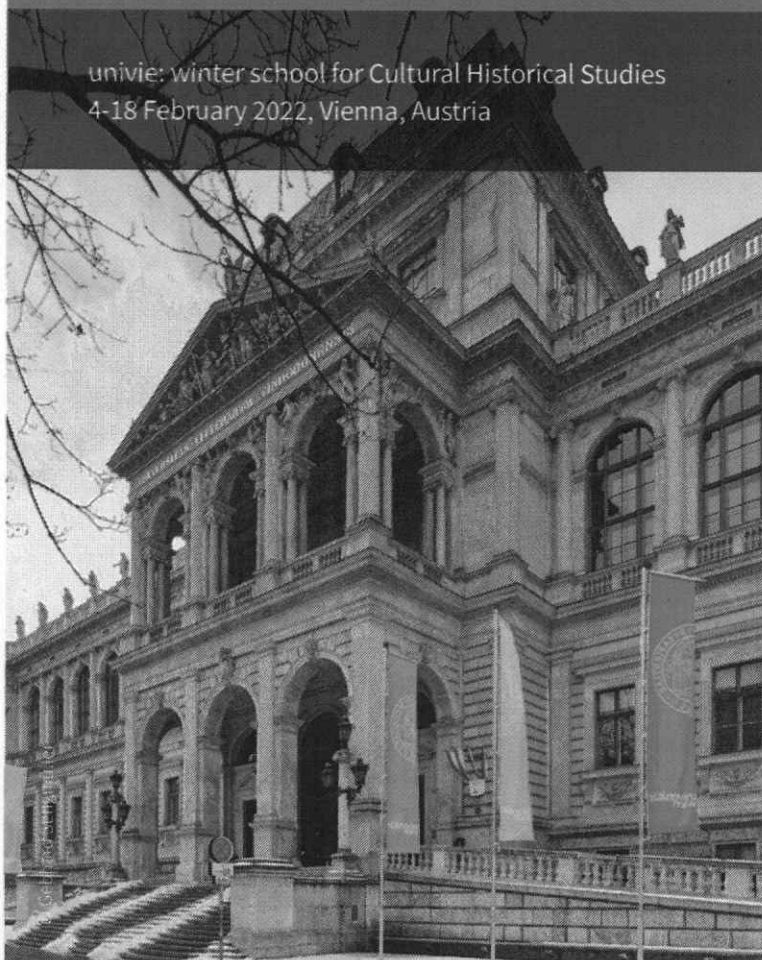


universität  
wien

**SHS**  
Sommerhochschule

# The Discovery of Modernity – Vienna around 1900

univie: winter school for Cultural Historical Studies  
4-18 February 2022, Vienna, Austria



## Courses

The univie: winter school offers six courses comprising 4 ECTS credits per course (corresponding to 32 contact hours). Each contact hour consists of 45 minutes of classroom teaching.

In the course of the two-week program, students can attend two courses and obtain up to 8 ECTS credits.

The winter program courses offer a well-structured introduction to one of the most fascinating periods of Austria's intellectual history in a short time. The culture of the fin-de-siècle is one of the highlights in the history of the Habsburg Monarchy.

The preparatory seminar *Introduction to Fin-de-Siècle Vienna* on the first weekend provides students with the basic knowledge needed for their selected courses. The seminar is a prerequisite to attend the following courses.

Students can select one course from the courses offered in the early morning and a second from the courses offered in the late morning. The courses provide them with a deep insight into the society and culture of this fascinating period.

### **8:30-10:30**

- Art and Visual Culture at the Turn of the Century
- Arts and Society in Fin-de-Siècle Vienna
- Society, Politics, and Daily Life in Vienna around 1900

### **11:00-13:00**

- Music and Musical Culture in Vienna around 1900
- Society and Psychoanalysis in Sigmund Freud's Vienna
- Vienna's Literature around 1900 and its Cinematic Reception

Successful participants will receive a transcript of the University of Vienna.





**Markus Grassl**

Professor in musicology, University of Music and Performing Arts Vienna; main fields of research: early instrumental music, French music of the Baroque era, history of musical performance, Austrian music history in the 20th century.



**Eveline List**

Historian, economist and psychologist; professor of Cultural History at the Department of History, University of Vienna; psychoanalyst in private practice; training analyst of the International Psychoanalytical Association.



**Johann Georg Lughofer**

Ass. Prof. of German Literature at the Department of German Studies of the University of Ljubljana; regularly teaching at the University of Vienna and at the University of Innsbruck as visiting professor.



**Monika Schwärzler-Brodesser**

Doctorate in Philosophy from the University of Vienna; former head of the Department of Art with an Emphasis in Visual Culture at Webster Vienna Private University; research areas: art and media theory, photography, visual culture.



**Elana Shapira**

Cultural and design historian; lecturer in Design History and Theory at the University of Applied Arts Vienna; project leader of the Austrian Science Fund research project "Visionary Vienna: Design and Society 1918–1934."



**Karl Vocolka**

Retired professor of History, former head of the Department of History, University of Vienna; elected president of the *Institut für die Erforschung der Frühen Neuzeit*; guest lecturer in numerous American programs in Vienna.